

Flute

Adagio & Rondo

W. A. Mozart
K. 617, completed Vienna, May 23, 1791

Adagio (♩ = 80)

1 *f* *p*

7 *f* *p* *f* *p*

12

17

22 *cres.*

29 *sf* *p* *cres.* *p*

34

38 *f*

43 *p* *f* *p*

49 *f* *p*

53

Rondo
Allegretto (♩ = 60)

57 *f* *mf*



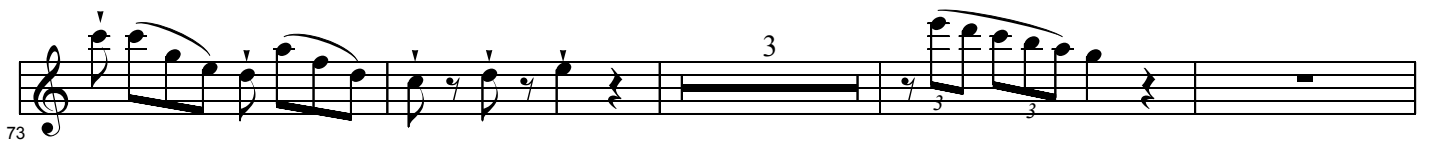
Musical staff 57-67: Treble clef, key signature of two flats. Starts with a dynamic of *f* and a fermata on a whole note. The piece begins with a half note rest, followed by a series of eighth notes and quarter notes. A dynamic change to *mf* occurs at measure 60. The staff ends with a quarter rest.

68



Musical staff 68-72: Continuation of the eighth-note and quarter-note pattern from the previous staff, ending with a quarter rest.

73



Musical staff 73-79: Continuation of the eighth-note and quarter-note pattern. Includes a triplet of eighth notes in measure 76. Ends with a quarter rest.

80



Musical staff 80-83: Continuation of the eighth-note and quarter-note pattern. Includes a triplet of eighth notes in measure 81. Ends with a quarter rest.

84



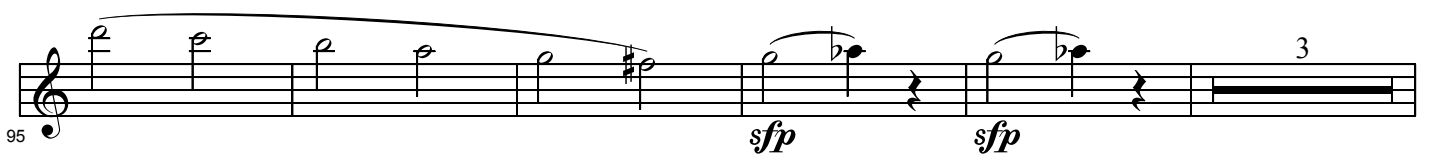
Musical staff 84-88: Continuation of the eighth-note and quarter-note pattern. Includes a triplet of eighth notes in measure 85 and a double bar line in measure 87. Ends with a quarter rest.

89



Musical staff 89-94: Continuation of the eighth-note and quarter-note pattern. Includes a triplet of eighth notes in measure 90 and a double bar line in measure 93. Ends with a quarter rest.

95 *sfp* *sfp*



Musical staff 95-102: Treble clef, key signature of two flats. Features a series of quarter notes with a dynamic of *sfp*. Includes a triplet of eighth notes in measure 98 and a double bar line in measure 101. Ends with a quarter rest.

103 *p*



Musical staff 103-108: Treble clef, key signature of two flats. Features a series of quarter notes with a dynamic of *p*. Includes a double bar line in measure 106. Ends with a quarter rest.

109



Musical staff 109-113: Continuation of the eighth-note and quarter-note pattern from the previous staff, ending with a quarter rest.

114



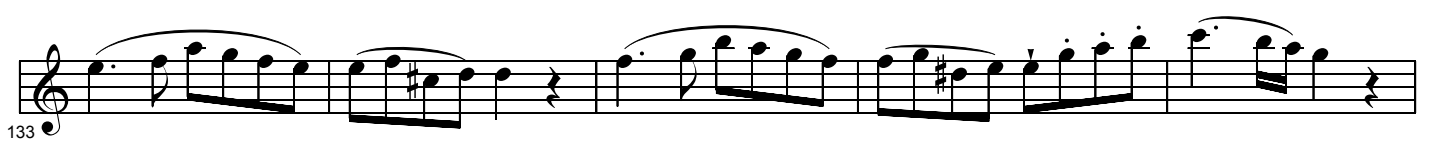
Musical staff 114-118: Continuation of the eighth-note and quarter-note pattern. Includes a triplet of eighth notes in measure 117. Ends with a quarter rest.

119




Musical staff 119-126: Continuation of the eighth-note and quarter-note pattern. Includes a triplet of eighth notes in measure 120 and a double bar line in measure 125. Ends with a quarter rest.

133



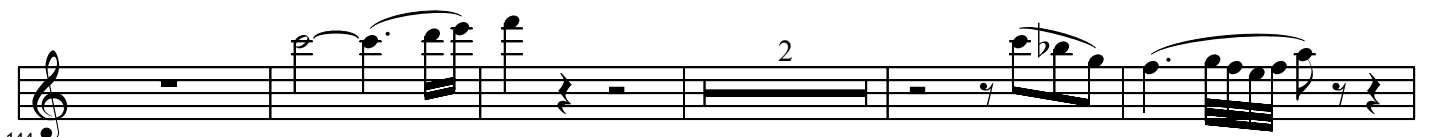
Musical staff 133-137: Continuation of the eighth-note and quarter-note pattern, ending with a quarter rest.

138

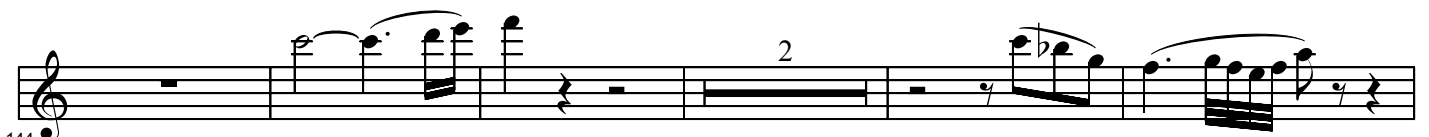


Musical staff 138-143: Treble clef, 4/4 time signature. Measures 138-143. Includes slurs and accents.

144



144



Musical staff 144-150: Treble clef, 4/4 time signature. Measures 144-150. Includes a fermata over measure 148 with the number '2' above it.

151



151



Musical staff 151-168: Treble clef, 4/4 time signature. Measures 151-168. Includes a fermata over measure 167 with the number '14' above it.

169



169



Musical staff 169-173: Treble clef, 4/4 time signature. Measures 169-173. Includes slurs and accents.

174

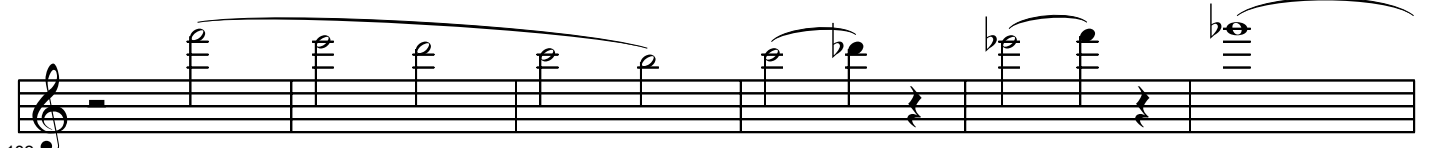


174

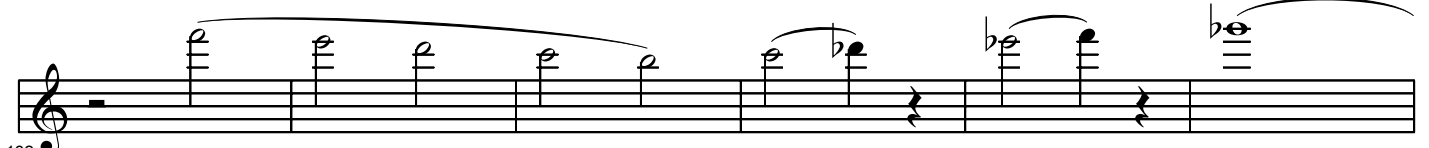


Musical staff 174-181: Treble clef, 4/4 time signature. Measures 174-181. Includes a fermata over measure 180 with the number '4' above it.

182



182




Musical staff 182-187: Treble clef, 4/4 time signature. Measures 182-187. Includes slurs and accents.

188

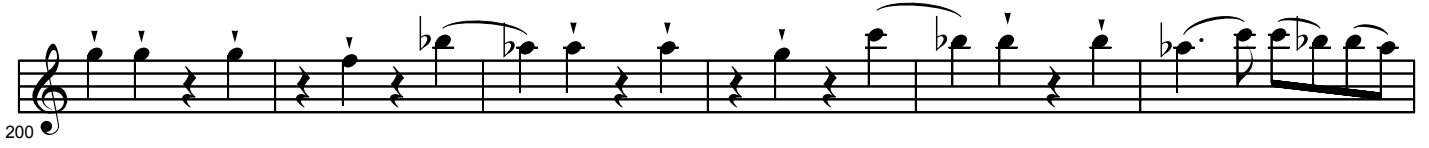


188

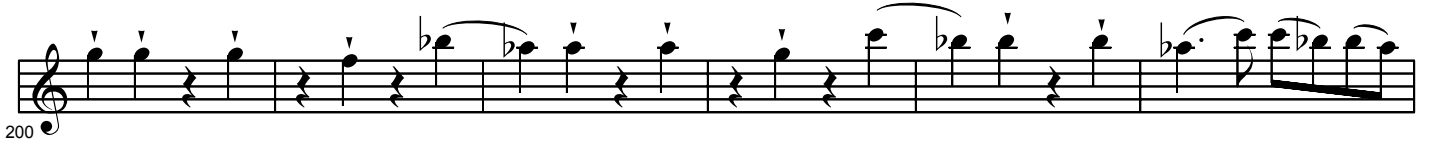


Musical staff 188-199: Treble clef, 4/4 time signature. Measures 188-199. Includes a fermata over measure 188 with the number '7' above it. Dynamic marking *p* is present below measure 188.

200

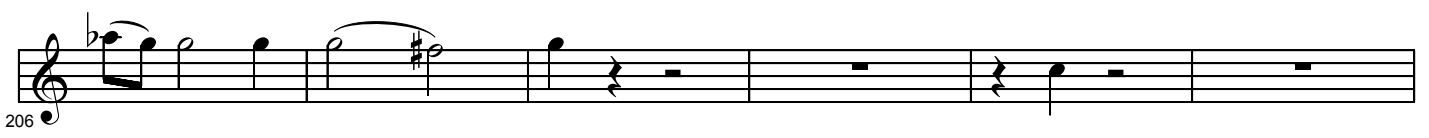


200

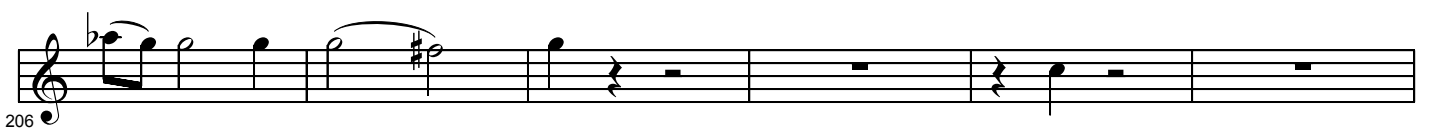


Musical staff 200-205: Treble clef, 4/4 time signature. Measures 200-205. Includes slurs and accents.

206

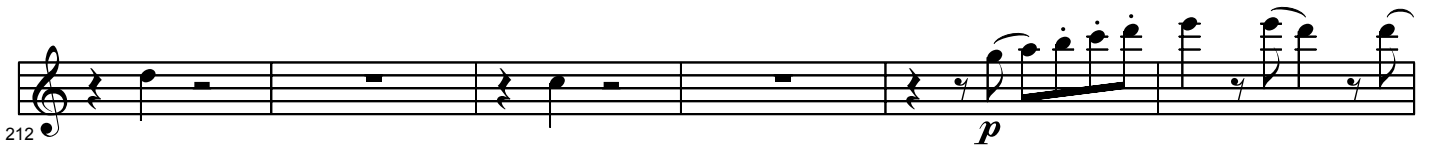


206

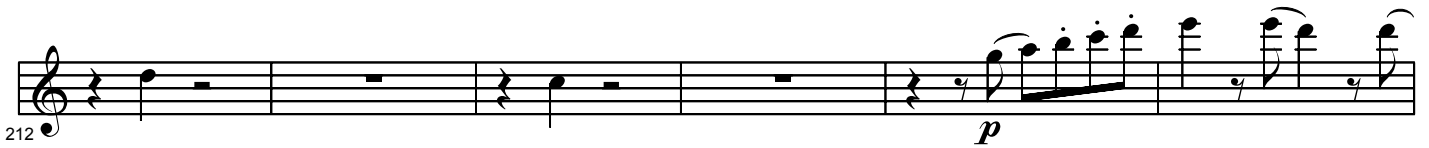


Musical staff 206-211: Treble clef, 4/4 time signature. Measures 206-211. Includes slurs and accents.

212



212



Musical staff 212-217: Treble clef, 4/4 time signature. Measures 212-217. Includes a fermata over measure 216 with the dynamic marking *p* below it.

218



218



Musical staff 218-222: Treble clef, 4/4 time signature. Measures 218-222. Includes slurs and accents.

223



223



Musical staff 223-228: Treble clef, 4/4 time signature. Measures 223-228. Includes a fermata over measure 227 with the dynamic marking *f* below it. The number '3' is written below the staff in measures 223, 224, 225, and 226.

227 Musical staff 1: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and a half note. Dynamics include 'f'.

233 Musical staff 2: Treble clef, starting with a rest for 10 measures, followed by eighth notes and quarter notes. Dynamics include 'mf'.

247 Musical staff 3: Treble clef, starting with eighth notes and quarter notes, including slurs and accents.

252 Musical staff 4: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and eighth notes.

259 Musical staff 5: Treble clef, starting with eighth notes and quarter notes, including slurs and accents. Ends with a rest for 2 measures.

265 Musical staff 6: Treble clef, starting with eighth notes and quarter notes, including slurs and accents.

270 Musical staff 7: Treble clef, starting with a rest for 2 measures, followed by eighth notes and quarter notes. Includes a triplet.

279 Musical staff 8: Treble clef, starting with eighth notes and quarter notes, including slurs and accents.

285 Musical staff 9: Treble clef, starting with eighth notes and quarter notes, including slurs and accents. Ends with a double bar line.