

Approx. 16' duration

Adagio & Rondo

W. A. Mozart
K. 617, completed Vienna, May 23, 1791

Adagio (♩ = 50)

Flute
Oboe
Viola
Cello
Armonica

7

14

Last Revised 1/25/2006

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Fl.
Ob.
Vla.
Vcl.
Arm.
19

Fl.
Ob.
Vla.
Vcl.
Arm.
23

Fl.
Ob.
Vla.
Vcl.
Arm.
27

Fl.

Ob.

Vla.

Vcl.

Arm.

33

Fl.

Ob.

Vla.

Vcl.

Arm.

38

Fl.

Ob.

Vla.

Vcl.

Arm.

43

Fl.

Ob.

Vla.

Vcl.

Arm.

49

Fl.

Ob.

Vla.

Vcl.

Arm.

54

Fl.

Ob.

Vla.

Vcl.

Arm.

56

Rondo
Allegretto (♩ = 60)

Fl. *mf*

Ob.

Vla.

Vcl.

Arm.

61

Fl.

Ob. *mf*

Vla. *mf*

Vcl. *mf*

Arm.

67

Fl.

Ob.

Vla.

Vcl.

Arm.

73

This musical score is for the section "Adagio & Rondo - 6". It is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Viola (Vla.), Violin (Vcl.), and Piano (Arm.). The score is divided into three systems, with measure numbers 78, 83, and 89 marked at the beginning of each system. The Flute and Oboe parts feature intricate melodic lines with frequent triplets and slurs. The Viola and Violin parts provide harmonic support with rhythmic patterns and sustained notes. The Piano part is characterized by a steady accompaniment of chords and moving lines, often using a triplet feel. The overall texture is dense and expressive, typical of a Romantic-era chamber work.

96

Fl. *sfp* *sfp*

Ob. *sfp* *sfp*

Vla. *sfp* *sfp*

Vcl. *sfp* *sfp*

Arm. *sfp* *sfp* *p*

102

Fl. *p*

Ob. *p*

Vla. *p*

Vcl. *p*

Arm.

108

Fl.

Ob.

Vla.

Vcl.


Arm.

Fl. 
Ob. 
Vla. 
Vcl. 
Arm. 

113

Fl. 
Ob. 
Vla. 
Vcl. 
Arm. 

118

Fl. 
Ob. 
Vla. 
Vcl. 
Arm. 

123

dim. *mf*

Fl.

Ob.

Vla.

Vcl.

Arm.

130

Fl.

Ob.

Vla.

Vcl.

Arm.

136

Fl.

Ob.

Vla.

Vcl.

Arm.

142

Fl.

Ob.

Vla.

Vcl.

Arm.

149

Fl.

Ob.

Vla.

Vcl.

Arm.

155

Fl.

Ob.

Vla.

Vcl.

Arm.

161

Fl. 

Ob. 

Vla. 

Vcl. 

Arm. 

167

Fl. 

Ob. 

Vla. 

Vcl. 

Arm. 

173

Fl. 

Ob. 

Vla. 

Vcl. 

Arm. 

179

Fl.

Ob.

Vla.

Vcl.

Arm.

sfp

sfp

p

185

Fl.

Ob.

Vla.

Vcl.

Arm.

p

p

191

Fl.

Ob.

Vla.

Vcl.

Arm.

p

p

197

Fl.

Ob.

Vla.

Vcl.

Arm.

203

Fl.

Ob.

Vla.

Vcl.

Arm.

209

Fl.

Ob.

Vla.

Vcl.

Arm.

215

Fl. *f* 3 3 3 3

Ob.

Vla.

Vcl.

Arm. *f*

221

Fl. *f* 3 3 3 3

Ob. *f*

Vla. *f*

Vcl. *f*

Arm. *f*

226

Fl.

Ob.

Vla.

Vcl.

Arm. *rallentando* *mf*

231

Fl. *mf*

Ob.

Vla.

Vcl.

Arm.

237

Fl.

Ob. *mf*

Vla. *mf*

Vcl. *mf*

Arm.

244

Fl.

Ob.

Vla.

Vcl.

Arm.

250

This musical score is for the piece "Adagio & Rondo - 16". It is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Viola (Vla.), Violin (Vcl.), and Piano (Arm.). The score is divided into three systems, each containing five staves. The first system covers measures 255 to 260, the second system covers measures 260 to 266, and the third system covers measures 266 to 271. The Flute and Oboe parts feature intricate melodic lines with frequent triplets and slurs. The Viola and Violin parts provide a rhythmic and harmonic foundation, with the Violin often playing a steady eighth-note pattern. The Piano accompaniment is characterized by flowing arpeggiated figures in the right hand and sustained chords in the left hand. The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte). Measure numbers 255, 260, and 266 are clearly indicated at the beginning of their respective systems.

Fl.

Ob.

Vla.

Vcl.

Arm.

271

Fl.

Ob.

Vla.

Vcl.

Arm.

277

Fl.

Ob.

Vla.

Vcl.

Arm.

283